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1899/1900

OF THE
UNIVERSITY OF ILLINOIS

CENTRAL COLLEGE

INCORPORATED

Central University of Iowa

1853

FORTY-EIGHTH YEAR

1900

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PELLA, IOWA.

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CATALOGUE

OF THE

CENTRAL COLLEGE

INCORPORATED

Central University of Iowa.

1900

LOCATED AT PELLA

1853

JANSMA BROS.
BOOK AND JOB PRINTERS,
Pella, Iowa.

Board of Trustees.

CLASS I. TERM EXPIRES 1901.

B. F. Keables, M. D., - - - Pella.
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E. T. Edgerly, M. D., - - - Ottumwa.
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Rev. H. J. Shutts, M. A. B. D. L. L. B., - Monroe.

CLASS II. TERM EXPIRES 1902.

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O. O. Phelps, - - - - Des Moines.
R. R. Beard, Esq., - - - - - Pella.
H. D. Aikins, Esq., - - - - Winterset.
P. H. Bousquet, Esq., - - - - Pella.
Hon. H. Kuyper - - - - - Pella.
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Rev. Wilson Mills, - - - - - Chariton.
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Hon. A. J. McCrary, - - - - Keokuk.
Rev. P. H. McDowell, A. B., - - - Malvern.

CLASS III. TERM EXPIRES 1903.

Rev. I. J. Stoddard, D. D., - - - - - Pella.
John Nollen, Esq., - - - - - Pella.
Maj. H. G. Curtis, - - - - - Atlantic.
H. J. Ketman, Esq., - - - - Dakota City.
Miss Martha Rudd, - - - - Washington.
Mrs. Fannie G. B. Cutler, - - - Carthage, Ill.
B. H. Van Spanckeren, Jr., - - - - Pella.
C. R. Clarke, Esq., - - - - - Montezuma.
L. A. Garrison, A. B., - - - - - - Pella.
Rev. G. C. Peck, A. B., - - - - Pella.
Rev. A. E. Clemens. - - - - - Seymour.
I. S. Riggs, Esq., - - - - Eddyville.

Officers of the Board.

Lemuel A. Garrison A. B., - - - Vice-President.
H. J. Van den Berg, - - - - - Treasurer.
Rev. G. C. Peck, A. B., - - - - - Secretary.

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B. F. Keables, M. D., - - P. H. Bousquet.
Hon. H. Kuyper, - - - H. J. Van den Berg.

Auditing Committee.

P. H. Bousquet. H. Kuyper. P. G. Gaass.

Chapel Addresses.

Chapel addresses will be given during the coming year by

Rev. A. M. Duboc, - - Rev. Wilson Mills,
Rev. H. J. Veldman, - - Mrs. D. C. A. Stoddard,
Supt. Willard Lyon, - - Rev. G. C. Peck,
Rev. H. J. Shutts, - - - Rev. L. Dykstra,
Dr. I. J. Stoddard, - - - Prof. Chas. L. Michener.
Rev. H. Douwstra, - - - Rev. J. C. Kendrick.

Members of the Faculty.

Faculty.

ASA BEC BUSH, A. M. Ph. D.,
Chairman of Faculty and Professor of Greek Language and Literature.

REV. EMANUEL HENSTENBERG SCARFF, D. D.,
Professor Emeritus of Mathematics.

KATE FRANCES KEABLES, A. M.,
Professor of Latin Language and Literature.

WILLIAM W. COOK, A. M.,
Professor of Mathematics and Astronomy.

MARTHA FIRTH, Ph. B.,
Professor of History.

WILLIAM ALBERT YOUNG, A. B.,
Professor of French and German Languages and Literatures.

CARLTON ELLSWORTH DOUGLASS, A. M.,
Professor of English.

JENNIE M. KUYPER, Ph. B.,
Instructor in Academy.

WILFORD O. CLURE, B. O., LL. B.,
Instructor in Elocution and Physical Director.

ARIE P. KUYPER.,
Instructor in Instrumental and Vocal Music.

NINA BALMER, B. Di.,
Instructor in Short-hand and Type-writing.

Officers of the Faculty.

Asa B. Bush, A. M. Ph. D., - - - Chairman.
Miss Kate F. Keables, A. M., - - - - Secretary.
Miss Martha Firth, Ph. B., - - - - Librarian.

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Miss Martha Firth, Matron, Cotton Hall.
Mrs. Edna Stonacker, Housekeeper, Cotton Hall.
Miss Elizabeth Scholte, Organist.
Barend Van Ommen, Janitor.

ERRATA.

p. 4. Instead of "Bec", read "Bee".
p. 4. Among the members of the Faculty, include Lamuel A. Garrison A. B., Professor of Hebrew and Biblical Literature.

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Miss Martha Firth, Matron, Cotton Hall.
Mrs. Edna Stonacker, Housekeeper, Cotton Hall.
Miss Elizabeth Scholte, Organist.
Barend Van Ommen, Janitor.

Calendar.

1900

Examinations for Admission	Tuesday, Sept. 11
Fall Term Begins,	**Wednesday, Sept. 12**
Academic Oratorical Contest	Thursday, Nov. 8
Thanksgiving Holidays	Thursday–Friday, Nov. 29, 30
College Oratorical Contest	Thursday, Dec. 6
Fall Term Examinations	Monday–Wednesday, Dec. 17-19
Winter Vacation Begins	Thursday, Dec. 20

1901.

Winter Term Begins	**Wednesday, Jan. 2**
Day of Prayer for Colleges	Thursday, Jan. 24
Washington's Birthday	Thursday, Feb. 22
Academic Oratorical Contest	Thursday, Mar. 7
Winter Term Examinations	Monday–Wednesday, Mar. 25-27
Spring Vacations Begins	Thursday. Mar. 28

Spring Term Begins	**Wednesday, Apr. 3**
Academic Oratorical Contest	Thursday, May 16
Memorial Day	Wednesday, May 30
Spring Term Examinations	Wednesday–Friday, June 12-14
Baccalaureate Sermon	Sunday, June 16
Graduation Exercises. Preparatory Dept.	Monday, June 17
Meeting of the Board of Trustees	Tuesday, June 18
Commencement Exercises	Wednesday, June 19

Historical Sketch.

The Baptists of Iowa, realizing the need of a denominational college for the training of their young people, called, in October 1852, a convention for the consideration of the educational problem. This convention met Nov. 10, at Oskaloosa. Owing to the inclement weather, a small representation was present. They therefore adjourned to meet again at Pella, in June 1853. This last named body was one of the most complete representations of Iowa Baptists ever gathered together. Every church had been notified of the event, and several months had been given that all might give the question careful consideration. When the convention met, full time was given to the deliberation of the various questions befpre it, and much prayer was offered especially for the direction of Almighty God in selecting the proper location. As a result, the followinp resolution was unanimously passed;

Resolved, That this convention accept the proposed donation of the citizens of Pella and vicinity and hereby locate our denominational institution at said place.

The articles of incorporation declare the object to be,

The establishment and holding and government of a Literary and Theological institution in Pella under the particular auspices of the Baptist denomination.

To this purpose the institution has ever been true, and is today, as always in the past, distinctively a christian school. It is here believed and taught that all truth rests ultimately upon the nature of God, that the best learning is that which recognizes Him in his personal relations with men, that the highest culture reaches the heart as well as the intellect, and that the noblest life is a life in Jesus Christ. There is no narrow sectarianism in the policy or work of the institution. To all worthy students of whatever faith, Central opens her doors, welcoming them to an equal place in her work and life.

For 47 years it has steadily pursued its work increasing in strength and influence, never closing its doors for a single term from the effects of our Civil War, financial embarrassments, or any other cause.

Central University was still in its infancy when Sumpter was

fired upon and Lincoln issued his call for troops. Her brave and loyal boys, to the last man able to carry a musket, volunteered and marched to the front one hundred and twenty strong, including A. N. Currier the Latin professor. Over twenty laid down their lives to save our country and free a race from bondage; the largest roll it is believed, from any college of its age in all the land.

For the past thirty years Central has been doing full college work. It has educated to a greater or less extent about 8,000 persons. To her Alumni the University points with pride. The position taken by them in the various walks of life indicates the thoroughness of the work done in the class rooms. There is not a learned profession in which the Alumni of Central have not been eminently successful. Among them are to be found senators, representatives, judges, lawyers, ministers, missionaries, college professors, high school teachers, journalists, etc. They have also found their way into other honorable callings, and whether on the farm, in the workshop, or behind the counter, they have been leaders in society and moulders of thought in the communities wherever they have been found.

Proud as Central is of the past she is grateful for the fact that the quality of the students found in her class rooms has not deteriorated. Her standard is that of the best colleges in the state. She has not one standard on paper and another for the class room. The aim is to do work that will tell for life; to send forth men and women thoroughly fitted for that sphere in which their lot may be cast.

EQUIPMENT.

The college campus of eight acres finely ornamented with trees is located within the city limits, with broad streets on four sides, affording clear sunlight, pure air, freedom from noise and fire. The large open space of the east campus gives abundant room for field sports.

The Class-Room building is of brick, three stories above basement, and stands in the center of the grounds. On the first floor are the chapel, library, cabinet, museum and reading-rooms. The second floor contains cloak and recitation rooms, and the physical laboratory. The third floor has a commodious hall for the college literary societies, also the chemical laboratory, and the printing office.

One block north of the campus is Cotton Hall, for young ladies. Its rooms are neat, commodious, and well ventilated, planned for the health and comfort of the students. There are twenty-two rooms besides the dining room, kitchen, etc. Only young ladies occupy rooms in the hall, but table board is here furnished for students of both sexes. The dining-room will seat seventy-five boarders. Everything in and around the hall is quiet, cheerful and homelike.

The Y. M. and Y. W. Christian Association building is nearing completion. It is a brick structure of two stories above basement. It will contain the gymnasium, chapel, library, bath-rooms, and several recitation rooms.

The library of about 4000 volumes is well supplied with the works of standard English and American authors, besides Cyclopedias and other books of reference. It is open, under proper regulations, to the use of students. In the Reading Room can be found files of leading newspapers and magazines, secular and religious. By purchase and gift the library is steadily growing.

The chemical and biological laboratories are supplied with apparatus and material for practical work by the student, while the apparatus of other kinds enables the instructor to give numerous experiments from the lecture table. Additional purchases are made from time to time.

The physical department is supplied with apparatus suitable for students' use in elementary physics. Further apparatus is used to illustrate the laws of sound, heat, light and electricity.

For work in astronomy the college posesses a fine refracting telescope, elegantly mounted, 3½ inch object glass, 4 eye glasses with finder of French manufacture, the gift of Mr. George Little, Boston, Mass. Through the liberality of Mr. R. R. Beard of Pella, students have access also to his observatory fitted with a Clark glass, 6½ inch object, equatorially mounted.

Work in surveying is done with a surveyor's compass with outfit, and leveling instrument, provided at the cost of $100 by Mr. George D. Edmand. Boston, Mass.

The cabinet contains several hundred specimens of minerals and natural products, including varieties of rocks of the different periods, native gold, silver and other ores, fossils, corals, gems, and rare specimens in mineralogy and geology.

Expenses.

Tuition in College Department, per term	$8.00
Tuition in Academic Department, per term	7.00
Incidental fee in each Department, per term	4.00
Library fee for all students, per term	.50
Gymnasium fee, per term	2.00

1 study in College Dep't., tuition, inc. & lib. fee per term	6.50
1 study in Academic Dep't., " " "	6.00
2 studies in College Dep't., " " "	9.50
2 studies in Academic Dep't., " " "	8.75
Chemical fee (breakage extra) per term	2.00
Biological fee, per term	1.00
Diploma of College Department	5.00
Certificate of Academy	1.00
Special Examinations, per study	.50
Music and Elocution (see statements under each Department.)	
Ministerial and missionary students approved by their churches pay $2.00 tuition and $6.50 incidentals, a total per term	$8.50
Minister's wives and children pay $2.00 less than the regular rates for tuition and $6.50 incidentals, and gymnasium fee, a total per term	$11.50 $12.50

All bills are required in full and in advance.

A scholarship to be honored must be presented within three days from the time the student enters.

Fees are refunded only in case of protracted personal sickness. No reduction is made for absence of less than half a term.

Many parents and guardians wish to know the *necessary expenses* for a year of thirty-six weeks. For such the following *minimum* and *maximum* estimate is made.

College bills - - -	from $35.00 to $45.00
Board and room - - -	from 86.00 to 100.00
Washing - - - -	from 9.00 to 15.00
Books - - - -	from 5.00 to 15.00
Total,	from $135.00 to $175.00

BOARD AND ROOMS.

Rooms in Cotton Boarding Hall 40 to 50 cents per week for each student. Two young ladies in a room.

Board in Cotton Boarding Hall, per week.....$1-75

The rooms in Cotton Hall are furnished with all necessary articles except bed clothing and towels. Boarders provide their own napkins. Arrangements are in progress by which the Hall is to have new furnishings in the different rooms and is to be made fresh and bright with new paint and paper.

The rates in town do not vary much from those given above.

Many students by strict economy bring their expenses below $100.00 for the year.

MINISTERIAL AND MISSION STUDENTS.

Ministerial and mission students are required to furnish credentials from their respective churches, and to agree by written contract to reimburse the institution with the balance of full tuition in any case of voluntary abandonment of the ministry or of mission work.

HIGH SCHOOL SCHOLARSHIP.

Free tuition for one year is offered to the pupil having the highest standing in the graduating class of any High School. Such students should present a certificate of graduation and markings for the year, from the Principal.

ORGANIZATIONS.

Literary Societies.

These are an important feature of the Institution. The Philomathian, composed of young gentlemen, the Alethian, of young ladies, and the Advance, of both sexes, meet weekly and carry out full and varied programs of literary work. All their exercises are under the direct supervision and friendly criticism of members of the Faculty appointed for this express purpose. Every student in regular standing is required to do literary work, either as a member of one of these societies, or before the Faculty.

It is believed that in society work the student receives an important discipline which he cannot elsewhere well obtain. Every student is therefore urged to join a society and take an active part as a means of securing a better literary culture.

Christian Associations.

In connection with the college are branches of the Young Men's and Young Women's Christian Associations, large and well sustained, which hold regular prayer meetings in the chapel and exercise a Christian and healthful influence over the spiritual interests of the students. The Faculty are also connected with the Associations giving to them their personal attention and support.

BIBLE CLASSES.

The associations conduct Bible classes upon the general outline of the following course, embracing six years of one hour per week, excepting the sixth year. The first four years work is led by the students, the fourth in connection with the Volunteer Mission Band, the fifth and sixth by members of the Faculty.

First Year—The Bible as a Book. Second Year—The Life of Christ. Third Year—The Life of Paul. Fourth Year—Missions. Fifth Year—Doctrines of the Word. Sixth Year—An elective from the College Bible Course.

LECTURE COURSE.

The Christian Associations have maintained a course of first-class lectures and entertainments the past seven years. During this time some of the highest talent of the country has appeared in Pella. Among others, Col. Bain, R. J. Burdette, Dr. May, and John B. De Motte. In music we have had such talents as The Catherine Ridgeway Company, Boston Quintette Club, and the Temple Quartette. Students may be assured of receiving here the highest inspiration such masters of art offer.

Alumni Association.

These who know Central University best, love it best. The students who have gone out from its halls of instruction and are now bound together as members of the Alumni Association are a great and unfailing source of strength to the Institution. At its annual meeting in 1898 its constitution was amended to admit any former student of the University.

President.....Dr. H. F. Keables, Pella.
First Vice-President.....Mrs. E. Edmand Mair, Pella.
Second Vice-President.....Mrs. Fannie B. Butler, Carthage, Ill.
Corresponding Secretary.....Miss Carolina Bousquet, Pella.
Recording Secretary.....Mrs. J. M. Cox, Pella.
Treasurer.....Prof. W. W. Cook, Pella.

Oratorical Organizations.

The College Oratorical Association is organized in connection with the State Oratorical Association and has a preliminary contest during the Fall term of each year. The successful contestant represents the University in the inter-collegiate contest. The work presented must be an original oration of acknowledged merit, and the contestants must have satisfactory rating in their literary courses.

The Academic Oratorical Contest is held every term. It is confined to academic students, and the work is declamation. The contestants must be good students in regular classes. Three prizes are given at each contest to those securing respectively the first, second and third places.

Prizes,

The Bousquet Gold Medal is offered by P. H. Bousquet, Esq. of Pella for the best original production of the Graduating Class, but it shall not be awarded to an avowed infidel or atheist.

The Keables Gold Medal is offered by Miss Kate F. Keables of Pella for the best declamation. Open to all students.

The Lewis Medal is offered by Dr. E. E. Lewis of Sioux City for the best original production of the Matriculating Class.

The Van Spanckeren Prize, five dollars in books, is offered by Mr. B. H. Van Spanckeren Jr. of Pella for the highest marking made by any student taking full studies for the year.

The Scholte Gold Medal is offered by Mr. and Mrs. H. P. Scholte of Pella for the best original oration of the Freshman, Sophomore and Junior Classes.

The Mills Gold Medal is offered by Rev. Wilson Mills of Monroe for the best original oration of the Graduating Class of the Biblical Department.

The Beard Gold Medal is offered by R. R. Beard, Esq. of Pella to the successful contestant in debate. Open to Freshmen, Sophomores and Juniors.

The College Paper.

A monthly twenty-four page paper is published by the students, called The Central Ray, which serves as a means of literary culture among the students themselves, a medium of communication between the Alumni and the present members of the College and a general representative of the interests of the College to the outer world. The Ray has a good list of paying subscribers at $1.00 a year. It is published monthly when the College is in session.



COTTON BOARDING HALL.

Departments.

1 Central College.

Four years course of study leading to the degree of:

1. Bachelor of Arts.
2. Bachelor of Philosophy.
3. Bachelor of Science.
4. Bachelor of Theology.

2 Central Academy,

offering courses of three years each in preparatory studies for Central College.

3 Central Teachers' Course,

providing studies especially adapted to teachers and general students.

4 Central Business Course,

Type-writing, short-hand, penmanship, book-keeping, etc.

5 Central Music and Art Courses.

6 Central School of Oratory and Elocution.

Central College.

Terms of Admission.

All candidates for admission must furnish testimonials of attainments, and of moral character, preferably from their latest instructors, and if from another college, a certificate of regular dismission.

Three years are necessary to complete the work required for admission to the collegiate courses. Students unable to meet the requirements in Greek may offer fair equivalents from other departments, and make up their Greek, the time being given to Greek that would otherwise be given to the equivalents offered. Certificates of satisfactory work done in good academies or high schools will be accepted instead of an examination on the work for which the certificates are presented. Those without certificates will be examined in the subjects outlined in the Course of Study of Central Academy.

Departments of Instruction.

The Professor in charge of each study is responsible for the aims methods and efficiency of the work. He is supposed constantly to seek development according to improved methods, enlargement of the scope of his study and the addition of new facilities. The following statements of methods and courses of the institution are intended to help the student in arranging his course of study.

Ancient Languages.

The required subjects of this department, in connection with the studies of the courses of the Academy are intended to give a general knowledge of the classical languages and literatures, and of ancient political and social life. The elective courses give opportunity for more detailed study of the culture of the Greeks and Romans. The student is taught to measure the forces, weigh the ideas, and discern the weakness of modern civilization.

Latin.

1. *Livy.*—Portions of Books I and XXI. Roman General Administration once a week.

2. *Cicero.*—De Amicitia and De Senectute. Roman General Administration.

3. *Lyric Poetry.*—The Odes of Horace. A metrical translation of some ode is expected from each student, also a paper on a subject bearing upon the term's work.

4. *Drama.*—Terrence—Phormio or the Andria. Roman Literature.

5. *History.*—Tacitus. Germania and Agricola. Roman Literture.

6. *Familiar Letters.*—Cicero. 1900—1901. A careful study of Roman politics during Cicero's time.

Electives for Junior or Senior year

7. *Roman Comedy.*—Plautus. Study of early Latin.

8. *Philosophy.*—Cicero's Tusculan Disputations. 1900—1901.

9. *Satire.*—Horace. Study of Roman Life and Manners.

Greek.

1. *Lysias.*—Selected Orations. First Term. Freshman.
2. *Herodotus.*—Growth of Grecian States. Second Term. Freshman.
3. *Thucydides.*—Persian Wars and Athenian Supremacy. Third Term. Freshman.
4. *Demosthenes.*—Attic Orators. First Term. Sophomore.
5. *Plato.*—Crito and Apology. Second Term. Sophomore.
6. *Greek Tragedy.*—Sophocles. Third Term. Sophomore.
7. *Hellenistic Greek.*—Studied chiefly for linguistic purposes. Second Term. Junior.
8. *Greek Exegesis.*—To be taken by candidates for B. Th. degree. Electives for others in Junior and Senior years.

Hebrew.

According to demand brief courses in Hebrew are given as electives in the Senior Year. These are required of students studying for B. Th. degree. Harper's Texts are used.

Mathematics.

The aim of the instruction is to form habits of accurate and precise expression, and to develop the power of independent and logical thinking, as well as to teach methods and principles.

1. *Advanced Algebra.*—Including theory of series, binomial theorem, logarithms, exponentials, theory of equations Wells' University, Algebra. First and Second Terms. Freshman.
2. *Analytical Geometry.*—Third Term. Freshman.
3. *Trigonometry.*—Plane and Spherical, Wentworth. First and Second Terms. Sophomore.
4. *Surveying.*— Field Work. Third Term. Sophomore.
5. *Mechanics or Calculus.*—First Term. Junior.
6. *Astronomy.*—Third Term. Junior.

English.

The purpose of this department is to familiarize the student with the origin, history, and use of the English Language. The following courses are offered.

1. *Advanced Rhetoric.*—Herrick and Damon's Rhetoric. Theme Writing. Freshman Year.
2. *Science of Language.*—Peile's Primer with references to Whitney, Paul, Muller, Marsh. First Term, Sophomore.
3. *Theme Writing.*—Lectures on the history of English Literature. Second Term, Sophomore.
4. *Critical Studies of British Authors.*—Third Term, Sophomore.
5. *Homiletics.*

History.

The following courses are arranged to afford a progressive systematic study of human events. The chief facts of ancient and secular history are studied in the Academy course in General History. Prescribed work in both Roman and Greek history is given in connection with the study of the classics. The following supplementary courses are given:

1. *Mediaeval History.*—Thatcher and Schwill. Required in the Philosophical course. Elective in the Classical, Junior Year.
2. *Modern History.*—Required in Philosophical course, elective in the Classical, Senior Year.
3. *Roman Law*—Morey. Elective in Junior Year.
4. *Political Science.*—Bluntschli. Elective in Junior Year.
5. *History of Civilization.*—Guizot. Required in Philosophical course. Third Term, Senior Year. Elective in the other courses.
6. *Church History.*—Fisher or Smith. Required in Theological course during Junior Year. Elective in other courses.
7. *Biblical History.*—Hurlburt. Required in Theological course during Junior Year. Elective in other courses.

Natural Science.

This division of the sciences is taught by laboratory work in connection with helpful text-books. The purpose is to train the student to observe the facts of these sciences everywhere about him. Laboratory fees to cover use of material and apparatus are charged. In addition the student pays for breakage and damage to cover actual cost. For courses in elementary physics, physiology and physical geography see courses in the Academy.

1. *General Chemistry.*—Remsen. Required during Winter term, Freshman year in Scientific course. Elective in Junior year in the other courses.
2. *Qualitative Chemistry.*—Third Term, Freshman Year in Scientific course.
3. *Botany.*—Gray, required. Third Term, Sophomore in all courses.
4. *Advanced Physics.*—Olmstead. Second Term, Junior Year.
5. *Biology.*—Required in Scientific course during Second and Third Term, Junior Year.
6. *Geology.*—Scott, Dana. Required in Senior Year in all courses.

Modern Languages.

This department furnishes instruction in the German and French Languages and Literatures. The work in German is the extension of the two years course of the Academy, and the work in French of its one year's course. Special courses for advanced students, embracing the study of German and French history, literature, philosophy, science, theology, language teaching and commercial branches from French and German text-books are offered.

As other means of help and information, French and German newspapers, and periodicals, are provided at the Reading-Room besides books in these languages, and these increasingly useful branches are encouraged in every way.

German.

1. *History and Biography.*—Calwer. Weltgeschichte—Blumhardt, Kirchengeschichte—Freytag; Doctor Luther. Zwingli's Leben—Wangeman, Dr. Gustav Knack: H. V. Sybel; Die Erhebung Europa's gegen Napoleon. First and Second Term Freshman, Philosophical course.
2. *Literature.*—Historical; Klemm, Sperber V., Wenckebach's Lectures, Classic Prose; Ebers, Heine, Goethe, Scheffel Ekkehard Classic Poetry; Goethe, Schiller, Lessing. Sophomore Year.

French.

1. *Literature.*—Selections from French History and Literature—L. Ricquier, Cours de Lecture Expressive—A. Cazes; Syntaxe Francaise—A. Hamonet; Dictees Francaises—Paul aux Romains, Version Segond, and analysis, dictation, sight reading, conversation. A French course in oral and expressive reading—Freshman Year.
2. *History.*—Constans; Les Grands Historiens du Moyenage—Rassard; Prouesses du bon chevalier Bayard Tisserand de Naunebourg—Tivier; Histoire de la Litterature Francaise—Ohnet, Fenelon, Combe, Littre, Demozeoz, Moliere—Sophomore Year.

Social Science.

Instruction in these branches is arranged to reveal man's relation to man, the dependence of society upon human effort, and the ideals of society as seen in Christ's life and teachings.

1. *Political Economy.*—Ely, Marshall. Elective. Second Term, Senior Year.
2. *International Law.*—G. B. Davis. Elective. Third Term, Junior Year.
3. *Sociology.*—Spencer, Small, Ward. Elective. Second and Third Terms, Senior Year.

4. *Life of Christ.*—Stalker. Required in B. Th. Course. In other courses elective. Third Term, Junior Year.

5. *Church Polity.*—Required in B. Th. course. Second Term, Senior Year.

Philosophy

Under this general term are classified the studies of man's higher nature from the formal laws of thought in logic to the sublimest application of them in theology. The following courses are offered.

1. *Logic.*—Jevons. Required of all students. First Term, Junior Year.

2. *Psychology.*—Ladd, Davis. Required of all students, First and Second Terms, Senior Year. The greater part of the First Term is given to Physiological Psychology. Reference is made to standard works.

3. *Moral Science.*—Calderwood. Required of all students. Third Term, Senior Year.

4. *Christian Evidences.*—Everest. Required in Theological course. Elective for students of other courses. First Term, Senior Year.

5. *Apologetics.*—Bruce. Elective for all students. First Term, Senior Year.

6. *History of Philosophy.*—Weber. Elective for all students. Third Term, Senior Year.

7. *Theology.*—Strong, Clark. Required in Theological course during the Senior Year. Elective in other courses.

Biblical Instruction.

This Department is designed to prepare young men for the Gospel ministry and young women for mission work, Home and Foreign, but others may take the whole or a portion of any of the courses.

The Theological work is arranged to be taken separately, or in connection with literary studies, in order that the needs of different classes of students may be met. If taken separately it covers a period of two years for those who have taken their first degree in college, or who are fully prepared to take up the work prescribed. A Classical Theological course of four years leads to the degree of B. Th. Certificates are given to every regular student for work actually performed.

Students who are deficient in literary training, and who, from age and other circumstances, cannot take a full course, may select under the advice of the Faculty, such literary subjects as may be necessary to prepare them for the classes in Theology.

Statements respecting courses in Theology, Life of Christ, Homiletics, Church History and Polity will be found in connection with other departments. The following special courses in Biblical instruction are offered:

1. *Biblical History and Geography.*—Hurlburt. Junior Year.

2. *English Exegesis.*—Stevens and Burton's Harmony and Burton's Apostolic Age. Junior Year.

3. *Greek Exegesis.*—Pastoral Epistles. Junior Year.

Courses of Study.

CLASSICAL COURSE.

FRESHMAN YEAR.

First Term.

Latin.—Livy, Books I and XXI; Syntax reviewed. Roman General Administration. 5.

Mathematics.—Advanced Algebra. 5.

Greek.—Lysias, Selected Orations. 5.

English.—Herrick and Damon's Rhetoric. 4.

Second Term.

Latin.—Cicero. De Amicitia and De Senectute. Roman General Administration. 5.

Mathemotics.—Advanced Algebra completed. 5.

Greek.—Herodotus. Growth of Grecian States. 5.

English.—Herrick and Damon's Rhetoric. 4.

Third Term.

Latin.—Horace. Selected Odes. Roman General Administration. 5.

Mathematics.—Analytical Geometry or Conic Sections- 5.

Greek.—Thucydides. Persian Wars and Athenian Supremacy. 5.

English.—Hill's Science Rhetoric. 4.

SOPHOMORE YEAR.

First Perm.

Latin.—Terence, Phormio. Roman Literature. 5.

Mathematics.—Trigonometry, Plane. 5.

Greek.—Demosthenes; Attic Orators. 5.

English.—Science of Language. 4.

Second Term.

Latin.—Tacitus' Germania and Agricola. Roman Literature. 5.

Mathematics.—Trigonometry, Spherical. 5.

Greek.—New Testament. 5.

English.—Theme Writing. 4.

Third Term.

Latin.—Cicero's Letters. 5.

Mathematics.—Surveying. 5,

Science.—Chemistry. 5.

English.—Critical Study of British Authors. 4.

JUNIOR YEAR.

First Term.

Required.—Logic. 4. Mechanics. 5.

Electives.—Cicero de Officiis. 2. Roman Law. 3. Church History. 3. German. 5. English Bible. 2. Biblical History. 4. Greek Exegesis. 2. French. 5. Mediaeval History. 4.

Second Term.

Required.—Greek, Plato. 4. Advanced Physics. 5.

Electives.—History of Civilization. 5. Political Science. 3. Mediaeval History. 4. Greek Exegesis. 2. French. 5. Biology. 4. Roman Law. 3. Church History. 3. Biblical History. 4. German. 5. English Bible. 2.

Third Term.

Required.—Astronomy. 5.

Electives.—Church History. 3. Political Science. 2. German 5. Qualitative Analysis, 4. International Law. 2. Life of Christ. 3. Mediaeval History. 4. Greek Exegesis. 3. French. 5. English Bible. 2. Latin, Plautus. 3. Calculus. 4.

SENIOR YEAR.

First Term.

Required.—Psychology. 4. Geology. 3.

Electives.—Christian Evidences. 4. Apologetics. 2. Hebrew. 3. Homiletics. 2. German. 5. French. 5. Latin, Juvenal. 2. Theology. 3. Modern History. 5.

Second Term.

Required.—Psychology. 4. Geology. 3.

Electives.—Greek. 5. Sociology. 3. Political Economy. 5. Theology. 3. Modern History. 5. French. 5 Hebrew. 3. Church Polity. 2. German. 5.

Third Term.

Required.—Moral Philosophy. 5.

Electives.—Sociology. 3. French. 5. History of Philosophy. 3. Pastoral Theology. 2. History of Civilization. 4. Hebrew. 3. Theology. 2. Mineralogy. 3. German. 5.

Philosophical Course.

This course is the same as the Classical with the exception that German or French is put in the place of Greek.

Scienific Course.

This course is the same as the Classical with Modern Languages substituted for Greek, and also for Latin in Freshman and Sophomore Years. Scientific studies required.

NOTE.—Numerals indicate the number of class exercises per week. In the Junior and Senior Years enough electives must be chosen to make twenty hours per week.

Non-resident work, that is work not done in a college or university, is accepted only by special permission of the Faculty, and after a rigid examination in the study thus pursued.

THEOLOGICAL COURSE.

CLASSICAL THEOLOGICAL COURSE.

The studies of the Freshman and Sophomore years are the same as those of the Classical Course. The Sophomores have the option of substituting Modern Languages for Latin.

JUNIOR YEAR.

First Term	Second Term	Third Term
Logic. 5.	Hist. of Civilization. 5.	Astronomy. 5.
Gr. Exegesis. 2.	Greek Exegesis. 2.	Greek Exegesis. 2.
Church Hist. 3.	Church History. 3.	Church History. 3.
Biblical Hist 4.	Biblical History. 4.	Life of Christ. 4.
Electives. 6.	Electives. 6.	Electives. 6.

SENIOR YEAR.

First Term.	Second Term.	Third Term.
Psychology. 4.	Psychology. 3.	Moral Philosophy. 5.
Geology. 3.	Geology. 3.	Hebrew. 3.
Christian Evid. 4.	Political Economy. 5.	Theology. 3.
Hebrew. 3.	Hebrew. 3.	Pastoral Theology. 2.
Theology. 3.	Theology. 3.	Sociology. 3.
Homiletics. 2.	Church Polity. 2.	Hist. of Philos. 3.

English Theological Course.

FIRST YEAR.

First Term—Biblical History and Geography. 4. Church History. 3. Logic. 5. English Literature. 3. Homiletics. 2. Elocution. 2.

Second Term—Biblical History and Geography. 4. Church History. 3. English Literature. 3. Political Economy. 5. History of Civilization. 4. Homiletics. 1.

Third Term—Life of Christ. 3. Church History. 3. English Literature. 3. Civil Government. 4. Hermeneutics. 2. Homiletics. 1.

SECOND YEAR.

First Term—Systematic Theology. 3. Evidences of Christianity. 5. Science of Language. 4. Psychology. 4. Rhetoric. 2. English Bible. 2. Homiletics. 1.

Second Term—Systematic Theology. 3. Psychology. 3. Rhetoric. 2. Theme Writing. 4. Church Polity. 2. English Bible. 2. Homiletics. 1.

Third Term—Systematic Theology. 3. Moral Science. 5. Pastoral Theology. 2. Rhetoric. 2. English Bible. 2. Homiletics. 1.

Central Academy.

The Academy is the preparatory school of Central College. It is under the University's general government and discipline. The courses cover three years, and are arranged according to the requirements of the best colleges. It is very desirable that students pursue a regular course of study. If this is not possible students will find satisfactory studies for a general course, and they will be permitted to select each term the studies they are fitted to carry.

Students entering the Academy should present themselves on the day for examinations. They are admitted upon credentials of good moral character and to such standing as their attainments warrant, and certificates for work done in other schools of recognized standing will assist us in assigning them their proper studies. Fair equivalents will be accepted. Those not thus prepared to enter the regular course of the Academy will find studies suited to their purpose in the Teachers' Courses.

The students of the Academy have free access to Library, Reading-Room, Gymnasium, and the advantages of the Literary and Christian Societies.

Diplomas are granted to graduates of the Academy on completion of the respective courses of study.

COURSES OF STUDY.

The following remarks give detailed information respecting the courses of study, text-books, character and amount of work attempted and the time employed.

Latin.—The course covers three years. This period embraces the study of Caesar's Gallic War; six orations of Cicero including that for the Manilian Law; six books of Virgil's Aeneid; Latin Grammar (Harkness, Bennet, or Allen and Greenough;) Prose Composition [Jones or Bennet.]

The fore going indicates in general the amount of work required but not necessarily its nature. Arrowsmith and Whicher's Latin Readings or some fair equivalent may be substituted for Caesar; for part of Cicero. Sallust's Cataline; Ovid for part of the Aeneid. Roman history and biography are studied in connection with texts. Gayley's Classic Myths is used as a text book in Mythology. The Roman method of pronunciation is followed.

Greek.—Students in the Classical Course have two years in Greek. In the other courses students substitute German. The First Year is given mostly to the mastery of the principles. White's First Lessons in Greek and Goodwin's Grammar are used. The reading of the Anabasis is begun as soon as the student has gained a certain proficiency, and one book is read during this year.

In the Second Year other parts of the Anabasis are read followed by Xenophon's Memorabilia and three books of Homer. Prose Composition on the basis of the text read is an important part of the instruction. Sight reading is required.

Mathematics.—This course covers two years. Wells' University Algebra is studied during the First Year. Thoroughness is the ideal kept before the student, while accuracy, quickness, ease in statement of principle and explanation are constantly demanded. Special problems and outside work are given to test the student's ability to apply the principles studied. The Second Year is given to Wentworth's New Plane and Solid Geometry. Original work is required and problems are assigned from all available sources.

English.—It is especially desirable for students to have a good preparation in English. Each student is carefully examined

on the principles of English Grammar and the essentials of composition. The work in English covers three years. Lockwood's Lessons in English is used in the Winter and Spring terms of the First Year. During the Second Year a systematic study of American literature is pursued. George's "From Chaucer to Arnold" is the text-book used in the Third Year.

Written productions to the amount of one each term are required of each student. First Year students are assigned subjects taken from Kingsley, Hughes, Hawthorne, Irving, Plutarch's Lives and other biographical literature. Students of the Second and Third Years select subjects from their reading of authors suggested by the commission of New England Colleges as a basis for entrance.

For 1900—1. Dryden's Palamon and Arcite; The Sir Roger de Coverly Papers; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; De Quincey's Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Tennyson's Princess; Lowell's Vision of Sir Launfal; Shakespeare's Macbeth; Milton's Paradise Lost; Burke's Speech on Conciliation with America; Macauley's Essays on Milton and Addison.

Science.—In the fall term of the First Year, Physiology is studied. Martin's Human Body being the text-book. This is required in all departments. Students in Scientific Course have Physical Geography in the Spring Term of the First Year, using Guyot's Physical Geography. In the Third Year, ~~Avery's~~ Elementary Physics is studied.

History.—Myer's General History is studied during the 2nd Year. Especial attention is given to sections 3 and 4 [pages 59—196] discussing Greek and Roman History so that students may have greater appreciation of the historical statements found in their Greek and Latin authors.

The essentials of United States History are required for entrance to the Academy. Fiske's is the text used in Teacher's Course.

Civil Government is studied in the Spring Term of the First Year. The text-book used is Chandler,s Iowa and the Nation.

German.—This course extends through the Second and Third Years of the Academy, and aims to give the student a mastery of the theory and practice of the written and spoken German language. It is continued in the College Course. The First Year's study includes the principal grammatical forms and rules; graded exercises in translation and analysis dictation, composition and conversation, based upon readings from easy German prose; memorizing, song and recitation of German poems.

The Second Year's study includes the complete Grammar and syntax, History and Language history, German classic prose and poetry, conversation and correspondence.

First Year—Grammar, Keller's First Year—Klee, Die Deutsche Heldensagen—Selections for reading Zschokke's Der Zerbrochone Krug with composition.

Second Year—Schiller's Wilhelm Tell—Lessing's Minna von Barnhelm;—Selections from Freytag, Hoffman, Muller, Grube, Schiller etc.—Von Kleuze's Deutsche Gedichte.

French.—This course begins in the Third Year of the Academy, and includes the complete French Grammar, rules and syntax. French pronunciation and conversaiion, easy dictation and composition, French idioms, reading of French prose and poetry and recitation of poems.

It may be elected instead of Latin or additionally, and it is continued in the College Course. Grammar, Keetel's Elementary—Le Chant du Cygne, Georges Ohnet,—Columba with composition—Regent's collection of French poems for memorizing.

Preparatory Course.

For all students not prepared to enter the regular courses of the Academy the following outline for a year's work, taken from the Teacher's Course, is furnished.

First Term—Higher Arithmetic. 5. Grammar. 5. U. S. History. 5. Book-keeping. 3.

Second Term—Higher Arithmetic. 5. Political Geography. 5. Grammar. 5. U. S. History. 5.

Third Term—Higher Arithmetic. 5. Physical Geography. 5. Grammar. 5. Book.keeping. 3.

Outline of Academic Courses.

FIRST YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FALL.—	Latin Lessons, 5.	Latin Lessons, 5.	Latin Lessons, 5.
	Physiology, 5.	Physiology, 5.	Physiology, 5.
	Algebra, 5.	Algebra, 5.	Algebra, 5.
	English, 1.	English, 1.	English, 5.-
WINTER.—	Latin Les. Caesar, 5.	Latin Les. Caesar, 5.	Latin Les. Caesar. 5.
	Ele. Rhetoric, 5.	Ele. Rhetoric, 5.	Ele. Rhetoric, 5.
	Algebra, 5.	Algebra, 5.	Algebra, 5.
	English, 1.	English, 1.	English, 1.
SPRING.—	Caesar, 5.	Caesar, 5.	Caesar, 5.
	Civil Government, 4.	Civil Government, 4.	Physical Geog. 4.
	Algebra, 5.	Algebra, 5.	Algebra, 5.
	Ele. Rhetoric, 2.	Ele. Rhetoric, 2.	Ele. Rhetoric, 2.
	English, 1.	English, 1.	English, 1.

SECOND YEAR.

FALL.—	Caesar, 5.	Caesar, 5.	Caesar, 5.
	Geometry, 5.	Geometry, 5.	Geometry, 5.
	General History, 3.	General History, 3.	General History, 3.
	Greek Lessons, 5.	German or French, 5.	German or French, 5.
	English, 1,	English, 1.	English, 1.
WINTER.—	Cicero, 5.	Cicero, 5.	Cicero, 5.
	Geometry, 5.	Geometry, 5.	Geometry, 5.
	General History, 3.	General History, 3.	General History, 3.
	Greek Lessons, 5	German or French, 5	German or French, 5
	English, 1	English, 1	English, 1
SPRING—	Cicero, 5	Cicero, 5	Cicero, 5
	Geometry, 5	Geometry, 5	Geometry, 5
	General History, 3	General History, 3	General History, 3
	Anabasis, 5	German or French, 5	German or French, 5
	English, 1	English, 1	English, 1

THIRD YEAR.

FALL—	Virgil, 5	Virgil, 5	Virgil, 5
	Anabasis, 5	German or French, 5	German or French, 5
	Physics, 5	Physics, 5	Physics, 5
	Eng. Literature, 3	Eng. Literature, 3	Eng. Literature, 3
	English, 1	English, 1	English, 1
WINTER—	Virgil, 5	Virgil, 5	Virgil, 5
	Memorabilia, 5	German or French, 5	German or French, 5
	Physics, 4	Physics, 4	Physics, 4
	Eng. Literature, 3	Eng. Literature, 3	Eng. Literature, 3
	English, 1	English, 1	English, 1
SPRING—	Virgil, 5	Virgil, 5	Zoology 5
	Homer, 5	German or French, 5	German or French, 5
	Eng. Literature, 3	Eng. Literature, 3	Eng. Literature, 3
	Botany, 5	Botany, 5	Botany, 5
	English, 1	English, 1	English, 1



The New Y. M. and Y. W. C. A. Gymnasium Building.

Central Teachers' Course.

This course of study is arranged to meet the needs of the teachers of our public schools, to afford advantage of a general English education, and to offer shorter courses to those unable to take the longer and more advanced courses for degrees.

There are three courses, of two, three, and five years duration. The longest course of five years is designed to fit teachers for the highest positions in our public schools. We give diplomas to those who complete this course, and certificates to those completing the shorter courses. Latin, Greek, French and German, may be taken if satisfactory arrangements can be made with the instructor.

FIRST YEAR.

First Term.—Arithmetic. 5. Grammar. 5. Orthography and Reading. 5. Penmanship. 2.

Second Term.—Arithmetic. 5. Grammar. 5. Political Geography. 5. Orthography and Reading. 2. Penmanship. 2.

Third Term.—Arithmetic. 5. Grammar. 5. Physical Geography. 5. Orthography and Reading. 2. Penmanship. 2.

SECOND YEAR.

First Term.—Higher Arithmetic. 5. Physiology. 5. U. S. History. 5. Methods. 2.

Second Term.—Higher Arithmetic. 5. Elementary Rhetoric. 5. U. S. History. 5. Methods. 2.

Third Term.—Higher Arithmetic. 5. Elementary Rhetoric 5. Civil Government. 4. School Management. 3.

THIRD YEAR.

First Term.—Algebra. 5. Physics. 5. General History. 3 Book-keeping. 3. School Law. 2.

Second Term.—Algebra. 5. Physics. 3. General History. 3. Book-keeping. 3. Chemistry. 4. History of Education 2.

Third Term.—Algebra. 5. Botany. 5. Book-keeping. 5 Elocution. 3. General History. 3. Hist. of Education. 2.

FOURTH YEAR.

First Term.—Geometry. 5. English Literature. 3. Spencer on Style. 3. German or French. 5. Electives. 2.

Second Term.—Geometry. 5. English Literature. 3. Science of Rhetoric. 3. Mediaeval History. 4- French or German. 5.

Third Term.—Geometry. 5. English Literature. 3. Science of Rhetoric. 3. Modern History. 4. French or German. 5.

FIFTH YEAR.

First Term.—Logic. 4. Psychology. 4. Science of Language. 3. Modern History. 5. Electives. 2.

Second Term.—Modern History. 4. Psychology. 3. Anglo-Saxon. 3. Political Economy. 5. Electives. 2.

Third Term.—Moral Philosophy. 5. British Authors. 3. Astronomy. 5. History of Civilization. 4. Electives. 2.

Central Business Courses.

These Courses Include Book-keeping, Short-hand and Type-writing.

A general acquaintance with the world in which one lives, as well as special instruction in business matters is essential to every business man. To the student who looks forward to business life we offer these essentials. We give a thorough training in the common English branches, and then such particular knowledge of the principles and methods of business transactions as will fit the student for business life.

Shorthand, Typewriting Course.

This course includes Stenography, Phonetic Spelling, Business Composition and Correspondence, Mail Work, and Type-writing. The Ben Pitman, or American System of Shorthand is taught. The course requires three terms for completion, although stu-

dents with special aptness can finish the work outlined in less time.

Terms:—The tuition for the business courses is the same as that for the Academy (see page 10.) Those taking Shorthand only pay $8. per term Students of the College, Academy, or Teachers' Courses pay $2.00 per term extra for Shorthand. A rental of 10 cents an hour is charged for the use of type-writing machines.

Business Course.

First Year.

First Term.—Arithmetic, Grammar, Orthography and Reading, Penmanship.

Second Term.—Arithmetic, Grammar, Political Geography, Penmanship.

Third Term.—Arithmetic, Grammar, U. S. History, Penmanship.

Second Year.

First Term.—Book-keeping, Shorthand, Higher Arithmetic, Penmanship.

Second Term.—Book-keeping, Shorthand, Rhetoric, Commercial Law, Typewriting,

Third Term.—Book-keeping, Shorthand, Rhetoric, Civil Government, Typewriting.

Students taking the full Business Courses have the privilege of attending classes in the Academy.

Music Department.

Instruction will be given in Piano, Violin and Vocal Culture. Thorough training according to the best methods is followed by progressive studies, intended to prepare the student for the inter-

pretation of the classical composers.

Candidates for Bachelor's Degree in music must attain a satisfactory proficiency, the mere fact of spending a given amount of time being inadequate. General literary acquisition including a knowledge of the History of Music is likewise required. Students are urged to combine both musical and literary work.

Lessons are given in Musical Composition, Harmony, Counterpoint, Fugue, Thorough Bass, and Instrumentation.

PIANO.

Primary Course.

Part I of New England Conservatory of Music method or students Modern School for the Piano.

Selections from the easier studies of Mulder, Kohler, Duvernoy, Czerny, and Soeschom. Primary work in scales and daily technic. Easy pieces by standard Ancient and Modern authors are interspersed to form style and taste.

Intermediate Course.

Part 1. German Method. Fred Boyer Piano School or Pianist Art of perfection by Tracy, and the hundred finger exercise by Czerny. Etudes by Soeschom, Duvernoy. Sonaten by Clementi and Kuhlan, Etudes and Preludes by Clementi.

Part 2. Preludes and Exercises with the 50 selected studies by Cramer. Studies by Heller, Berturis, Raff, Czerny and Kuhlan, the more difficult two-part and some of the easier three-part inventions of Bach, scales and arpeggois, daily work in Technic, selected compositions of Lischner, Lange, Beethoven, Schuman, Schubert, Chopin, Raff, Moskowski, Clementi's Sonatines, and other popular music.

HIGHER.

Artistic studies by I. Moscheles, Clementi's Gradus ad parnassum, Kullak's Octave studies, 25 studies by Chopin, selections from the preludes and Fugues of Bach's well tempered clavichord scales in double-thirds and sixths and special combinations and daily work in Technic, Sonatas of Beethoven and some of the more difficult works of Weber, Schuman, Chopin, Liszt, Raff, Rubenstein and others. Not all of these studies need be taken, but are selected according to talent and application of the pupils.

Other Courses.

Lessons will be given on Reed or Pipe Organ, Clarionet, and Violin.

VOCAL COURSE.

Vocal music is taught in class one evening per week. Students in all departments who are able to play violin, flute, clarionet, or those who have the gift of voice to sing, may join any of our organizations, either brass band, orchestra or chorus, where good instruction and training will be given free of charge.

TERMS:—$12.00 per term. Composition and Harmony in classes per term $2.00. Use of piano $3.00 per term for each hour's daily practice. No deductions are made for absence except in cases of protracted illness. Beginners received as well as advanced pupils.

Painting and Drawing.

By special arrangement Mrs. H. P. Scholte of Pella will give instruction to any desiring to improve themselves in water color, oil painting, china decoration, and sketching.

Oratory and Elocution.

The aim of this department is to develop not only strong but natural readers.

The length of time required to complete the regular course is two years. In addition to class instruction each pupil receives two private lessons a week throughout the entire course.

Course of Instruction.

FALL TERM.

Gesture.—Exercises for the cultivation of the muscular sense, and the promotion of harmony, grace and unity. Position, Movement, Control of the body.

Voice Culture.—Articulation, Pronunciation, Enunciation, Exercises for freedom, power, volume, smoothness, briliancy, flexibility and sympathy of the tone—Breathing exercises.

Rendering.—Reading, Conversational and Didactic Styles, Prose, Poetry, pathetic and humorous. Applying emphasis, gesture etc.

Rhetoric.

Physical Culture.

WINTER TERM.

Gesture.—Physical Training, Cure of faults of manner, Simple Forms and their combinations, Good Presence, Deportment, Health, Advanced Gestures.

Voice Culture.—Enriching the voice. Pitch, Range and Flexibility, Quality, Force, Inflection, Volume, Vocal methods, Breathing exercises.

Rendering.—Readings and Recitations, Oratory and Extemporaneous Speaking, Audience Control, Life and Personal Development.

Literature.

Physical Culture.

SPRING TERM.

Gesture.—Culture of the personality, Physical Harmony, Personal power of rendering, Attitudes, Posing Aesthetic culture-Imitative Action, Pantomine, Translation of gesture at sight.

Voice Culture.—The development of tone perception, Cultivation of Tone-color and the Responsiveness of the voice to the mental concept, Effectiveness, Cultivation of the Chest, Breath Control.

Rendering.—Study of Dramatic Action and Criticism, Interpretation of Shakespeare, Bearing, Setting of Plays, Presentation of Scenes.

Literature.

Physical Culture.

The Recital Work.

There are regular exercises in the speaking of selections before the class, at which time the speakers are freely criticised with reference to gesticulation, pronunciation, and vocal expression, and the principles involved are explained and discussed. Frequent recitals give the pupils an opportunity to avail themselves of the benefit derived from appearing in public. Three literary societies also give ample opportunity to appear in public During the Winter Term there will be a dramatic entertainment, and pupils in Regular Course will be required to take part.

Diplomas.

Every graduate of the Regular Course will receive a Diploma including the title of B. O., Bachelor of Oratory. Every graduate of the Regular Course who has also completed the required work in college up to and including the Sophomore Year will receive a Diploma including the title of M. O., Master of Oratory.

Cost of Instruction.

Tuition in Regular Course, per term - -	$25.00
Class lessons one hour each day, per term - -	5.00
Private lessons, one hour [each] - -	.75
Private lessons, half hour [each] - - -	.50

Physical Culture.

The work in Physical Culture, the importance of which can not be over-estimated, is conducted in accordance with the best modern methods. The ends to be attained in the study and practice of Physical Culture are: To develop a strong, vigorous physique, thus correcting all physical defects, protecting the body from disease, and enabling the mind to better perform its functions; to give grace and ease; to protect bodily carriage; to furnish a means of recreation; to instill the principles of hygiene. It has been found wise to require a certain amount of exercise from the entire student body. Each student is required to spend at least three hours per week in Physical Culture under the direction of the Instructor.

The Gymnasium

Is a room 40 by 60 feet, in the new Y. M. & Y. W. C. A. building and is fitted up at an expense of $1,250.00 and supplied with apparatus of various kinds necessary for individual and class work. During the hours set apart for ladies' classes, the gymnasium will be reserved for their exclusive use. Good bath rooms, with shower baths, hot and cold water are run in connection with the gymnasium.

The fee charged [$2.00] will admit the student to all the privileges of the gymnasium and baths.

Outdoor Athletics

Are encouraged and contests in various games are frequently held. At the same time proficiency in such games to the detriment of scholarship and mental culture receives no approval.

The Athletic Association is managed by the students themselves, subject to the approval of the Faculty and the Y. M. C. A. and under the supervision of the Physical Director. An Annual Field Day is held during the spring term.

Needs.

With the demand for the immediate expansion of the work of the University arises the need of money and additional facilities. The Baptists of Iowa, and other friends of the University are invited to assist in the proposed enlargement. The pressing needs are:

1. Funds for the permanent endowment.
2. Contributions towards the completion of our new building.
3. Money for the purchase of books and apparatus.
4. To establish scholarships for our ministerial and missionary students.

Forms of Bequest.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of.....thousand dollars, to be safely invested by them as a part of the permanent Endowment Fund of the University.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of dollars to be appropriated by the Trustees for the benefit of the University in such manner as they shall deem most useful.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of.....hundred dollars, to be used by them in maintaining the Biblical Department of the University.

The Chandler Jordan Scholarship.

Through the munificence of Chandler Jordan Esq. of Central City, a scholarship has been established to assist young women, studying for missionary work. The proceeds from the scholarship pays the tuition of one young woman during the year.

General Regulations.

I. New students should report for registration in advance of the beginning of the term. Note carefully the dates.

II. The first day of each term is devoted to registration. Registration is for the entire year, and subsequent changes in courses of study will be allowed only by special action of the Faculty. After registration students are accountable for attendance upon recitations and other college engagements.

III. The object of entrance examinations is to ascertain where the candidates can advantageously enter. The apparent capacity and promise of the candidates are considered as well as the actual amount of knowledge.

IV. A careful record of attendance of all students is kept. Absence from one-tenth of all recitations in any subject will debar the student from passing in that subject, unless he shall privately make up these lessons. All this applies to those who enter late as well as those who are absent during the term or leave before the close.

V. It is expected that students will use the Cotton Boarding Hall, ladies fot both rooms and board and gentlemen for board. Private families receiving students for rooms are requested by the college authorities to accommodate either boys or girls but not both in the same home.

Religious Services.

Central requires each student to attend religious worship every Sunday, according to preferment. Chapel exercises are held every school day, at which all students are expected to be present. There are frequent meetings for social worship, Bible readings and praise services, conducted by the Young Men's and Young Women's Christian Associations, begetting a warm, vigorous life, in which worship is a reality and Christian service a delight.

Degrees.

Students who complete the regular Classical Course receive the degree of Bachelor of Arts, the Philosophical Course the degree of Bachelor of Philosophy, the Scientific Course the degree of Bachelor of Science. Those who take the Classical Course to the end of the Sophomore Year and then substitute the Theological Course for the last two years receive the degree of Bachelor of Theology.

The Master's degree will not be given hereafter *in cursu*. Candidates must pass examinations on one full year's work done *in residence*, or on equivalents done in two years of *non-residence*. The non-resident work must be done under the direction of the Faculty, with final examinations in Pella, Iowa.

Students who complete the Higher Course in music receive the degree of Bachelor of Music.

The Faculty will not recommend to the Board candidates for degrees unless they shall have made up all back work by the close of the winter term of the senior year.

Summer School.

In the summer of 1899, there was established in connection with the college, a Summer School of six weeks, opening the Monday following Commencement. This was designed, primarily, for the accommodation of teachers who wished to use their vacation in making themselves more proficient in their line of work. The gratifying success of this enterprise has led to its continuance.

Pella.

With broad, well shaded streets, electric lights, telephone system, beautiful homes, attractive churches, refined society, Pella, now over fifty years old, having 3000 inhabitants, is in an ideal place for under graduate school work, without the temptation and distractions of larger places. Situated on the height of land between the Des Moines and Skunk rivers, it is noted for its general healthfulness, and is particularly free from malarial diseases. It is located in the eastern part of Marion county and is the center of a thriving, wealthy and enterprising agricultural community. It is winning an enviable reputation through its manufacturing industries.

Railway Facilities,

Pella is reached directly by the "K. D." Division of the Chicago, Rock Island and Pacific Railway. By consulting connections wtth the Iowa Central at Oskaloosa, and with the Chicago, Milwaukee and St. Paul at Ottumwa, students from the North, East, and South will find convenient access to the place. The Wabash Railway runs within 4 miles [station name Howell,] and by daily stage from Durham, connections are made for the South-west by the Burlington Route.

Forty-Seventh Commencement.

Order of Exercises.

FRIDAY, JUNE 15TH.

8:00 p. m. Jubilee Program of Literary Societies.

SUNDAY, JUNE 17TH.

10:45 a. m. Baccalaureate Sermon, Rev. Richard Garton, D. D., Burlington, Iowa.

3:00 p. m. Farewell Gospel Meeting.

8:00 p. m. Address before the Y. M. & Y. W. C A., Rev. Henry J. Veldman, Pella, Iowa.

MONDAY, JUNE 18TH.

10:00 a. m. Keables Medal Contest.

3:00 p. m. Beard Prize Debate.

8:00 p. m. Matriculating Orations and Contest for Lewis Medal

TUESDAY, JUNE 19TH.

9:00 a. m. Chapel Exercises.

10:00 a. m. Meeting of the Board of Trustees.

10:30 a. m. Scholte Prize Contest.

2:00 p. m. Annual Field Meet.

8:00 p. m. Address before the Literary Societies, Judge H. M. Remley, Anamosa, Iowa.

WEDNESDAY, JUNE 20TH.

10:00 a. m. Address before the Graduating Class, J. D. S. Riggs, Ph. D., President of Ottawa University, Ottawa, Kansas.

CONFERRING DEGREES, AWARDING PRIZES.

12:00 m. Commencement Dinner.

3:00 p. m. Alumni Recception.

8:00 p. m. "Lady of Lyons." Elocution Department.

Degrees Conferred.

BACHELOR OF ARTS.

Herbert Finley Rudd, - - - Graysville, Mo.

BACHELOR OF PHILOSOPHY.

William Charles Farmer, - - - Richland, Ia.

Prizes.

Lewis Medal - - - -	William R. Yard.
Scholte Medal - - -	Gradus R. Hagens.
Beard Medal - - - -	J. F. Catlin.
Keables Medal - - -	Ruth Stoddard.
Van Spanckeren Prize - -	Minnie VanderLinden.
Philomathian Athletic Cup - -	George G. Gaass.

Honorable Mention.

Fannie Smith, May Kendrick, Hannah Nollen, Joseph Johnson, Kryn Van Zante.

Committee on Prize Examinations.

Prof. George Sawyer - - - -	Osage.
Rev. F. F. Butler - - - -	Maquoketa.
Mrs. F. E. Morgan - - -	Hebron, Ill.
Hon. I. M. Earle - - - -	Des Moines.
Rev. J. F. Sanders - - - -	Clinton.

Catalogue of Students.

College Department.

Post Graduates.

Kuyper, Jennie M. - - - - Pella.
Young, W. A. - - - - - Pella.

Senior Year.

Farmer, William Charles - - - Richland.
Rudd, Herbert Finley - - - Graysville, Mo.

Junior Year.

Douwstra, George - - - - Pella.
Douwstra, Richard D. - - - - Pella.
Gaass, Gearge G. - - - - Pella.
Hagens, Gradus R. - - - Pella.
Price, Thomas - - - - Hiteman.
Scholte, Elizabeth - - - - Pella.
Van Zante, Kryn - - - - Pella.

Sophomore Year.

Balmer, Nina - - - - Monroe.
Dykstra, Sylvester - - - - Pella.
Eaker, J. Felts - - - - Brandon.
Johnson, Joseph H. - - - - Bussey.

Freshman Year.

Bobbitt, Lee Roy - - - - Vinton.
Catlin, J. F. - - - Hot Springs, S. D.
DeHaan, Cornelia - - - - Pella.
Dykstra, Clarence - - - - Pella.
Eaker, Lou Cornelius - - - Brandon.
Rhynsburger, Henry J. - - - Pella.
Stoddard, Ruth B. - - - - Pella.
Smith, Fannie - - - - - Pella.

Academy.

Third Year.

Bennink, May	Sheldon.
Hollebrands, James J.	Pella.
Hopton, Nora B.	Leon.
Kendrick, May	Pella.
Nollen, Hannah T.	Pella.
Phelps, Martha	Competine.
Ritchey, Pearl	Keota.
Ruddell, George W.	Bethlehem.
Strickland, Will R.	Eldon.
Tade, E. O.	Bonaparte.
VandenBerg, Wilhelmina	Pella.
VanderPloeg, William	Otley.
Yard, William R.	Crawfordsville.

Second Year.

Bousquet, Bessie	Pella.
Bousquet, Josephine	Pella.
Catlin, Eugene P.	Vinton.
Cox, Carrie	Pella.
Custer, Clarence L.	St. Joseph, Mo.
DeHaan, Margaret	Pella.
Dykstra, Lottie	Pella.
Douwstra, Simon	Pella.
Hopton, R. R.	Leon.
Kruidenier, Albert	Pella.
Schenck, T. R.	Monroe.
VanderLinden, Wilhelmina	Pella.
VanderZyl, Jennie	Pella.
Young, Fernie	Pella.

First Year.

Amsberry, Bonnie B.	Durham.
Awtry, Lena	Pella.
Barr, Grace	Dunreath.

Bowen, Oscar - - - - Beacon.
Custer, John - - - - St. Joseph, Mo.
DeCook, Cornelia - - - - Pella.
DeCook, Ira - - - - - Pella.
McBride, Irwin C. - - - Oskaloosa
Miller, George - - - - Eldon
Stuart, Florence - - - Monon, Ind.
Stonaker, Harlan - - - - Pella.
Stonaker, Frank - - - - Pella.
VanderMeulen Hattie - - - - Pella.
VanderMeulen, Will - - - - Pella.
Van Zante, Julia - - - - Pella.
Visser, John C. - - - - Pella.

PREPARATORY AND IRREGULAR.

Conlee, Linza G. - - - Ft. Madison.
Dilley, T. H. - - - - Humeston.
*Dudgeon, Clyde - - - Competine
Highland, Jacob - - - - Monroe.
Johnson, Cora - - - - Bussey.
Kimmell, Carl - - - - - Pella.
Kimmell, Monie - - - - Pella.
Kleatsch, Ora - - - - Winterset.
Kleatsch, Delia - - - - Winterset.
Larmore, Minnie - - - - Competine
Larmore, Hugh - - - - Competine.
McBride, Ada - - - - Oskaloosa.
Poot, John - - - - Chicago, Ill.
Poot, Joseph - - - - Chicago, Ill.
Shaw, S. P. - - - - Allerton,
Snyder, Mary A. - - - - Bussey.
Ten Broek, Henrietta - - Ft. Yates, S. D.
Van Zee, M. - - - - Pella.
Worth, George - - - Monroe.

NORMAL COURSE.

Cooper, Nellie L. - - - Durham.

* Deceased.

Dickey, Minnie	Pella.
Gaass, Lucia J.	Pella.
Hackert, G. L.	Pella.
Hackert, Art	Pella.
Miller, Josephine	Eldon.
Miller, Nelle	Eldon.
Norris, Susie	Durham.
Templeton, E. E.	Dunreath.
Van Zee, Bertha	Pella.
Ver Steeg, Gertrude	Pella.
Worth, Belle	Monroe.

BUSINESS COURSE.

Doedyns, D. D.	Pella.
Eysink, H. J.	Pella.
Johnson, William	Pella.
Kamerick, Martin	Pella.
Larmore, Hugh	Competine.
Livingston, E. C.	Monroe
Steubenrauch, Eva	Pella,
Viersen, I. A.	Pella.
Viersen, Leroy	Pella.

Music.

PIANO.

Akkerman, John	Langerak, Will
Carpenter, Stella	Muntingh, Christina.
DeBruyn, Myrtle	Schippers, Jennie
DeBoef, Sarah	Schippers, Dina
DeHaai, Carrie	Smorenberg Bertha
DeCook, Rebecca	Steinkamp, Lena
Doedyns, Nellie	Sells, Sarah
Dieleman, Effiie	Sybenga, Jacob
Doedyns, Minnie	Thomassen, Charles
Doedyns, Anna	Tice, Lottie
DeWit, Tillie	Van Zee, Hattie
Goedhart, John	Van Steenis, Jennie

Kaldenberg, Nellie
Kempkes, Teunis
Klein Teunis
Klein, Luella
Koopman, Nellie
Koopman, Gertrude
Van Vliet, Carrie
Ver Ploeg, James
Voogelaar, Cornelius
Visser Gertrude
Welle, Sarah

CLARIONET.

Kempkes, Mathew — Pella.

VOCAL.

Van Gorp, Marie — Otley.

MIXED CHORUS.

Viersen, Lillie
Amsberry, Blanche
Awtry, Lena
Barr, Grace
Bennink, May
Boland, Nettie
Bousquet, Agnes,
DeHaan, Catherine
DeHaan, Cornelia
Eaker, Mrs. J. F.
Heald, Mrs. A. P.
Kleatsch, Ora
Miller, Josephine
Pianist
Poot, Freda
Rhynsburger, Cornelia
Roovart, Mrs.
VanderLinden, Blanche
VanderMeulen, Maud
VanderMeulen, Bessie
VanderLinden, Mrs. M.
VerMeer, Katie
Fisk, Mrs. Chas.
Hopton, Mrs. R. R.
Miller, Nelle

MEN.

Bousquet, Louie
DeHaan, Simon
Dykstra, Sylvester
Dykstra, Clarence
Gaass, George G.
Hagens, Gradus
Heald, A. P.
Hopton, R. R.
Kuyper, A. P.
Rhynsburger, Henry
Poot, John
Poot, Joe
Shankland, Dr. J. W.
Stonaker, Frank
Sybenga, John
Viersen, Leroy
Viersen, Leo
Viersen, Harry
Verhey, Henry

Elocution.

GRADUATES.

Bousquet, Agnes - - - Pella.
Stonaker, Frank - - - Pella.

UNDERGRADUATES.

Ainsberry, Blanche - - - - Durham.
Barr, Grace - - - - - Monroe.
Bennink, May - - - - Sheldon.
Bobbitt, L. R. - - - - Vinton.
Dilley, T. H. - - - Humeston.
Hackert, Aart - - - - Pella.
Hoilebrands, James - - - - Palla.
Keables, Mrs. John B. - - - - Pella.
McBride, Irwin - - - - Oskaloosa.
Nollen, Hannah - - - - - Pella.
Phelps, Martha - - - - Competine.
Rederus, Gertrude - - - - Pella.
Ritchey, Pearl - - - - - Keota.
Rudd, Herbert - - - Graysville, Mo.
Ruddell, George W. - - - Bethlehem.
Stoddard, Ruth - - - - Pella.
Strickland, W. R. – – – – Eldon.
Stuart, Florence – – – Monon, Ind.
VandenBerg, Wilhelmina – – – Pella.
VanderPloeg, William – – – Otley.
Viersen, Leo – – – – – Pella.
Yard, William R. – – – Crawfordsville.

Summer School, 1899.

Bennink, May – – Kempkes, Lizzie
Beggs, Anna – – – Kimmell, Maud
Bootsma, Bessie – – Lubberden, Cornelia
Bootsma, Dora – - – Renaud, Mary
Bousquet, Julia – – Reynolds, Mabel
Brooks, Bessie – - Rhynsburger, Jennie

Buwalda, Gertrude	Rietveld, Bertha
Conrey, Alta	Rietveld, Delia
Davis, Ollie	Sharon, Myrtle
Dickey, Grace	Staley, Cordelia
Dickey, Minnie	Todd, Sarah
Douwstra, Simon	Tysselling, Bertha
Farmer, W. C.	Ulrich, Jennie
Fisk, Edith	VanderLinden, Drene
Fisk, Mabel	VanderLinden, Minnie
Fisk, Luella	VandenBerg, Minnie
Gaass, George G.	VanderZyl, Alice
Hackert, G. L.	Van Doren, Herbert
Hall, Ida	Van Doren, Veda
Harmsen, Jennie	Van Zante, Julia
Harmsen, Hattie	Young, Roy

Summary of Enrollment.

College	23
Academy	62
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Business Course	9
Elocution	25
Music	79
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In all Departments	254
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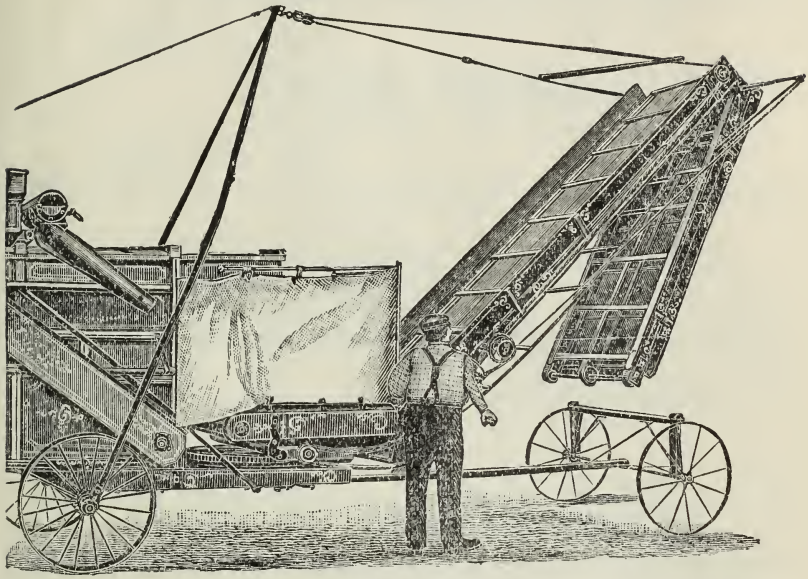
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